

19th annual International Queer Women of Color Film Festival

June 9, 10, 11, 2023

FREE

Films Fully Captioned & Described
Festival Focus: FOREVER ROOTED

PRESIDIO THEATRE

99 Moraga Avenue
San Francisco

QWOCMAP

festival@qwocmap.org
415-752-0868
WWW.QWOCMAP.ORG

WELCOME

Greetings from Yelamu, the traditional unceded territory of the Raymatush Ohlone people, which is now known as San Francisco.

Beloved Community, we welcome you to our 19th annual International Queer Women of Color Film Festival! From the lush sageness of memory, movement, and Indigenous traditions of environmental stewardship, to the transformation of grief, and the mycorrhizal relationships between love, collective care, and disability justice, these films liberate spores of sovereignty and survivance.

Our Festival Focus “Forever Rooted” nourishes deep relationships of reciprocal care. Together, we seed ecosystems that cup universal human needs and germinate collective healing. That honor intergenerational wisdom and leadership. That celebrate our vibrant stories and lives. A network of trust and love that sustains community and makes joy spring anew.

We hope that this weekend connects you to your brilliance, cultivates relationships and transformative action, and builds a powerful foundation for change.

With light, love, and liberation,

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FESTIVAL SCHEDULE

FOREVER ROOTED FESTIVAL FOCUS

FRIDAY, JUNE 9

7pm Opening Night Screening: MAGIC AT THE ROOT

SATURDAY, JUNE 10

1pm Featured Screening: GINGER & HONEY MILK

3pm Featured Screening: UNSEEN

5pm Panel: DISABILITY JUSTICE IN FILM

6pm RECEPTION: Colibri Outdoor Patio: 50 Moraga Ave, SF

8pm Centerpiece Screening: GATHERING SWEETNESS

SUNDAY, JUNE 11

1pm Centerpiece Screening: WIND SOWN MEMORY

5pm Closing Night Screening: MYCELIAL CARE

FRIDAY OPENING NIGHT SCREENING

MAGIC AT THE ROOT

FRIDAY, JUNE 9, 7PM

Grounded firmly in resourcefulness and strength, from habitats of healing anchored in the arts, and young queer people of color tending to their wellbeing, to community that dismantles and remediates the cishetero-capitalist-white supremacist-patriarchy, these films dive into networks of consciousness and nurture hope for our communities to flourish.

Running Time: 71 minutes

FILMS

The Perfect Paper Crane by Eli Sueyoshi, 2023

A young Asian person unearths meaning in the pursuit of perfection.

Good Listener by Judy Tsegaye, 2023

A young Black person uproots one-sided conversations that leech energy.

Can I Tell You Something? by Nathalie Pajarillo, 2023

For a closeted Filipina, a difficult conversation with a familiar face sprouts into self-acceptance.

Puke by Luna Bautista, 2023

Dormant habits resurface for an overwhelmed Indigenous Chicana.

Inner Wound Real by Carrie Hawks, 2022

Three people of color who self-injure find new ways to cope and decompose old habits through the arts.

Where I Unpack by Chey Yen, 2022

A queer and trans Chinese person forages for home and belonging.

x-VR by Karen Frazier, 2023

A Mexican woman turns to VR to reproduce nostalgic memories.

Para Vivir by Jackelyn Santiago, 2022

A lesbian Latina delivers a visual love letter for queer & lesbian women of color.

Liberating Movement: Black, Brown, & Queer All Over by Helen Aldana & Megan Martinez Goltz, 2022

Dance blooms a celebration of community and identity.

A Cunt Full of Dollars by Sathya Baskaran, 2023

A transmasculine sex worker enlists supernatural help to transform a problem client.

Femme Rage by Sarah Taborga & Aïma Paule, 2023

A poetic rally cry from QTBIPOC femmes to release their burgeoning anger.

COMMUNITY PARTNERS

BAVC Media

Castro LGBTQ Cultural District

Chinese Culture Center

Fresh Meat Productions

San Francisco Women Against Rape

SATURDAY FEATURED SCREENING #1

GINGER & HONEY MILK

SATURDAY, JUNE 10, 1PM

Running Time: 60 minutes

FILM

Ginger & Honey Milk by Mika Imai, 2021

For Deaf and hearing university students in Japan, joys and sorrows intersect in a complex four-way relationship amid pandemic isolation.

Created by a Deaf and nonbinary Japanese filmmaker, this tender film sheds light on the language gap between Deaf and hearing communities, and the intersectional challenges that queer and Deaf people face while navigating love and relationships.

COMMUNITY PARTNERS

Asian Pacific Islander Cultural

Asian Pacific Islander Queer Women Transgender Community

Deaf Queer Resource Center

J-Sei

SATURDAY FEATURED SCREENING #2

UNSEEN

SATURDAY, JUNE 10, 3PM

Running Time: 87 minutes

FILM

unseen by Set Hernandez, 2022

Most people dream of a better future. Pedro, an aspiring social worker, is no different. But as a blind, undocumented immigrant, Pedro faces political restrictions to obtain his college degree, secure a job in his field, and support his family. As he finally graduates, uncertainty looms over Pedro. What starts as a journey to provide mental health care for his community ultimately transforms into Pedro's path towards his own healing. Through experimental cinematography and sound, "unseen" reimagines the accessibility of cinema, while exploring the intersections of immigration, disability, and mental health.

The two Featured Screenings will be followed by a panel about disability justice in film.

COMMUNITY PARTNERS

Causa Justa
El/La Para TransLatinas
Sins Invalid

SATURDAY CENTERPIECE SCREENING

GATHERING SWEETNESS

SATURDAY, JUNE 10, 8PM

Clusters of intimacy and loving connection, from abundant queer Black love intertwined with grief, to a celestial romance and Latinx and South Asian women coming of age, the vibrant fruiting bodies of these films exude queer joy and community.

Running Time: 60 minutes

FILMS

Sia by Ashlei Shyne, 2022

The global pandemic uproots the dreams, love, and health of a queer Black couple.

Such Is Taking A Bath by Aliyah Curry, 2022

An intimate exploration of the senses nourishes a Black lesbian couple's budding relationship.

Potion 999 by Tierra Frost, 2022

A queer Black woman disperses spores of revenge in the most unlikely way.

Moon and the Brightest Star by Kendra D. Lee, 2022

A magical book germinates seeds of queer Black love.

Love Letter to Chicago's Black Womxn by Sarah Oberholtzer, 2021

A proliferation of love and care circulates through a community of Black women and femmes.

#LaGaybie by Alma Herrera-Pazmino, 2023

A young Latina blooms after being outed by her queer cousin in this coming of age story.

Lavender: A Lesbian Love Story by Jordana Allen-Shim, 2022

A South Asian woman wavers between a lavender marriage to appease her family and a flourishing true love.

COMMUNITY PARTNERS

African American Art & Culture Complex
Community United Against Violence
The Exiles
New Conservatory Theatre Center
SF LGBT Center

SUNDAY CENTERPIECE SCREENING

WIND SOWN MEMORY

SUNDAY, JUNE 11, 1PM

From transgender elders and young queer people of color who cultivate courage and change, to queer families seeking safety and connection, these films are a web of kinship and community, testament to the ways we survive with sweetness and choose to love ourselves and each other.

Running Time: 79 minutes

FILMS

Mia's Mission by Jireh Deng, 2022

A Japanese transgender woman is a stem that supports queer and people of color communities in Los Angeles.

GOLDEN VOICE by Mars Verrone, 2022

A transgender man returns to a village where queer and trans community bloomed during the Cambodian genocide.

Ocean of Interiors by Alexis McCrimmon, 2020

Dreams of the sea pluck a woman from the asphalt jungle, transporting her to rest at a lonely shore.

hey there by Kitty Hu, 2022

A conversation about our inner children generates softer narratives about ourselves.

La Salida by Charlene Carruthers, 2022

A Latina couple is forced to protect their budding family from those closest to them.

Mirror Image by Tara Liu, 2023

A nonbinary Chinese American person expresses different branches of their identity.

A Generous Departure by Tiara Amar, 2023

A widow and child enter a negotiation over euphoria, anger, and forgiveness by the ocean.

Look Like You by Snigdha Kapoor, 2022

For a queer South Asian woman, tensions resurface with her son's white adoptive parents.

COMMUNITY PARTNERS

Asian Women's Shelter

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Family Builders By Adoption

Forward Together

Full Spectrum Features

James C. Hormel LGBTQIA Center, San Francisco Public Library

Old Lesbians Organizing for Change

OpenHouse SF

Our Family Coalition

Queer Cultural Center

Transgender Cultural District

SUNDAY CLOSING NIGHT SCREENING

MYCELIAL CARE **SUNDAY, JUNE 11, 5PM**

From restorative Oaxacan food and traditions that nourish community, to Indigenous activism and environmental stewardship, these films are connective filaments that fuel our collective healing and liberation.

Running Time: 86 minutes

FILMS

Historias de Cultura: Oaxaca en Santa Cruz (Comida) by Megan Martinez Goltz, 2022

For Indigenous elders, Oaxacan traditions nourish and support their community to heal.

Powerlands by Ivey-Camille Manybeads Tso, 2022

A young Navajo filmmaker investigates the displacement of Indigenous people and the devastation of the environment caused by the same chemical companies that have exploited the land where she was born. On this personal and political journey, she learns from the Indigenous activists in the La Guajira region in rural Colombia, the Tampakan region of the Philippines, the Tehuantepec Isthmus of Mexico, and the protests at Standing Rock.

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Anti Police-Terror Project
Bay Area American Indian Two Spirits
SOMA Pilipinas
Women's Cancer Resource Center

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ANGELS

Extraordinary beings who move and shake heaven and earth for QWOCCMAP

Anne Dorman & Annette Tracy
Deb Jue & Jen Greene
Diane Sabin & Jewelle Gomez
Elisa Durette & Ruth McFarlane
Jamie Vavaroutsos & Julia Wong
Jean Drew
Laura Tow

May their memory be a blessing
Elana Dykewomon & Susan Levinkind

COMMUNITY PARTNERS

African American Art & Culture Complex
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El/La Para TransLatinas
The Exiles
Family Builders
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In theater at Frameline47!

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Producer & Director Madeleine Lim

Co-Producers T. Kebo Drew and Ruth Gumnit

Director of Photography Madeleine Lim and Ruth Gumnit

Editors Elizabeth Finlayson and Corey Ohama

Music Composers Allegra Bandy and Melanie DeMore

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A QWOCCMAP Production

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UPCOMING EVENTS

GIVE OUT DAY

June 28, 2023

FILM & FREEDOM ACADEMY

Fall 2023

QWOCMAP.ORG

AUDIENCE SURVEY

Visit festival2023.qwocmap.org to fill out the audience survey!

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